

Bachelor of Arts

Name:

Major: Sacred Art

Transfer Credits:

Entry Semester:

7-21-21

**Undergraduate Degree Plan Checklist**

Core Undergraduate Curriculum		
<i>Discipline and Course</i>	<i>Semester/Year</i>	<i>Notes</i>
Theology - 18 credits (<i>APO, DTH, LLT, MTH, PAS, SAS</i>)		
SAS 101 Sacred Scripture		
PAS 161 Catechism I		
PAS 162 Catechism II		
MTH 300 Moral Theology		
MTH 425 Theology of the Body		
SAS 451 Synoptic Gospels		
Philosophy - 18 credits (<i>PHE, PHH, PHS</i>)		
PHS 121 Logic		
PHH 301 History of Ancient Philosophy		
PHH 304 History of Medieval Philosophy		
PHS 450 Philosophy of Man/Phil. Anthropology		
PHS 490 Metaphysics		
PHS 492 Philosophy of God		Pre-Reqs: PHS 450 and PHS 490
English & Humanities - 18 credits (<i>ENG, FPA, HUM; SAI included unless one major is Sacred Art</i>)		
ENG 115 Writing and Composition		
ENG 131 Poetry		
ENG 151 Drama		
ENG 181 Research and Writing		
ENG 221 Novels, Short Stories & Literary Research		
Elective:		
History & Social Sciences - 18 credits (<i>CHH, HIS, PSY, SOC</i>)		
HIS 101 Western Civilization I		
HIS 102 Western Civilization II		
PSY 200 Psychology		
Elective:		
Elective:		
Elective:		
Sciences & Math - 9 credits (<i>SCM</i>)		
SCM 101 Mathematics among the Liberal Arts		
Any Hard Science Course: SCM 201 Physics* <i>or</i> SCM 220 Chemistry* <i>or</i> SCM 301 Anatomy and Physiology*		
Elective:		

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Undergraduate Admissions | 860-632-3026

Undergraduate Advising | 860-632-3036

Undergraduate Curriculum

<i>Discipline and Course</i>	<i>Semester/Year</i>	<i>Notes</i>
Sacred Art – 30 credits		
HUM 115 The History of Western Art		
HUM 125 History of Sacred Art		Pre-Req: HUM 115
SAI 213 Theology of the Icon		
SAI 214 History of Christian Iconography		
SAI 323 Sacred Architecture		
PHS/SAI 471 Aesthetics in Sacred Art		Pre-Req: HUM 125
SAI 427 Hagiography from Sacred Art to Liturgy		
SAI 510 Introduction to Sacred Music		
Elective:		
Elective:		
Electives – 9 credits		
Elective:		
Elective:		
Elective:		
Notes:		
<ul style="list-style-type: none"> • A minimum of 120 credits is required to graduate. • A minimum of 30 credits is required to be completed in the student’s major, with 9 of those credits in upper-level coursework (300-level or above). Undergraduate students must maintain a minimum cumulative GPA of 2.0. • A student may choose from <i>recommended electives</i> or <i>electives</i> to fulfill the elective courses throughout the degree plan. • It is highly recommended to complete 6 credits of Language electives (<i>GRK, LAT</i>). 		

Acceptance Notes (date):

Advising Notes:

Undergraduate Electives

Theology – Recommended Electives	Theology – Electives
LLT 300 Introduction to Liturgy	DTH 101 Fundamental Theology
LLT 506 Liturgical Theology	PAS 511 Mission and Evangelization
PAS 405 Intercultural Competencies	SAS 300 Wisdom Literature
SAS 471 Letters of St. Paul	SAS 461 Gospel of John
APO 512 Apologetics	APO 520 Adapt Evangelization to Hispanic Cultural Contexts
DTH 512 Spiritual Life in the Classics	APO 535 Moral Apologetics
	APO 540 The New Atheism
	APO 565 Reading Science in the Light of Faith
Philosophy – Recommended Electives	Philosophy – Electives
PHE 425 Fundamental Bioethics	PHE 505 Narrative and The Moral Life
PHE 450 Ethics	PHH 401 History of Modern Philosophy
PHS 414 Epistemology	PHH 404 History of Contemporary Philosophy
	PHS 421 Philosophy of Nature
	PHS/SAI 471 Aesthetics in Sacred Art (<i>Pre-Req: HUM 125</i>)
English & Humanities – Recommended Electives	English & Humanities – Electives
HUM 103 Humanities in Ancient World	HUM 115 The History of Western Art
HUM 104 Humanities in Early Christian & Medieval World	HUM 125 History of Sacred Art (<i>Pre-Req: HUM 115</i>)
ENG 100 Rhetoric	HUM 220 A Joyful Noise: Psalms, Hymns, and Spiritual Songs
ENG 383 Dante’s Divine Comedy: Narrative Thomism	HUM 230 The Church Music
ENG 400 Catholic English Literature	SAI 213 Theology of the Icon
ENG 410 The Works of JRR Tolkien & CS Lewis	SAI 214 History of Christian Iconography
ENG 550 Advanced Academic Writing	SAI 222 Christian Art through the Ages
FPA 311 Western Art Humanities: Painting, Sculpture, Music and Dance	SAI 323 Sacred Architecture
SAI 171 Sacred Art, Research & Documentation	SAI 330 History of Calligraphy and Illumination
SAI 427 Hagiography from Sacred Art to Liturgy	SAI 437 History of Mosaics, Murals and Stained Glass
	PHS/SAI 471 Aesthetics in Sacred Art (<i>Pre-Req: HUM 125</i>)
	SAI 510 Introduction to Sacred Music
History & Social Sciences – Recommended Electives	History & Social Sciences – Electives
SOC 103 Sociology	HIS 351 Eastern Civilization I
HIS 200 American History	HIS 352 Eastern Civilization II
SOC 253 Political Science	CHH 263 The Catholic Response to WWII
SOC 275 Economics	CHH 501 Historical Knowledge & Human Good
CHH 300 Church History	SOC 325 Catholic Formation & New Media
SOC 500 Sociology of Religion	
Sciences & Math – Electives	Language – Electives
SCM 171 Biology	LAT 201 Latin I
SCM 201 Physics*	LAT 202 Latin II (<i>Pre-Req: LAT 201</i>)
SCM 220 Chemistry*	LAT 203 Latin III (<i>Pre-Req: LAT 202</i>)
SCM 301 Anatomy and Physiology I*	GRK 201 Greek I
SCM 303 Anatomy and Physiology II*	GRK 202 Greek II (<i>Pre-Req: GRK 201</i>)
* <i>Optional 1-credit Lab Available</i>	GRK 203 Greek III (<i>Pre-Req: GRK 202</i>)