Bachelor of Arts

Name: Major: Liberal Arts Transfer Credits: Entry Semester:



Undergraduate Degree Plan Checklist

Core Undergraduate Curriculum				
Discipline and Course	Semester/Year	Notes		
Theology - 18 credits (APO, DTH, LLT, MTH,	PAS, SAS)			
SAS 101 Sacred Scripture	, ,			
PAS 161 Catechism I				
PAS 162 Catechism II				
MTH 300 Moral Theology				
MTH 425 Theology of the Body				
SAS 451 Synoptic Gospels				
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Philosophy – 18 credits (PHE, PHH, PHS)				
PHS 121 Logic				
PHH 301 History of Ancient Philosophy				
PHH 304 History of Medieval Philosophy				
PHS 450 Philosophy of Man/Phil. Anthropology				
PHS 490 Metaphysics				
PHS 492 Philosophy of God		Pre-Reqs: PHS 450 and PHS 490		
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English & Humanities – 18 credits (ENG, FPA)	, HUM; SAI include	d unless one major is Sacred Art)		
ENG 115 Writing and Composition				
ENG 131 Poetry				
ENG 151 Drama				
ENG 181 Research and Writing				
ENG 221 Novels, Short Stories & Literary				
Research				
Elective:				
History & Social Sciences - 18 credits (CHH, HIS, PSY, SOC)				
HIS 101 Western Civilization I				
HIS 102 Western Civilization II				
PSY 200 Psychology				
Elective:				
Elective:				
Elective:				
Sciences & Math – 9 credits (SCM)	1	1		
SCM 101 Mathematics among the Liberal Arts				
Any Hard Science Course:				
SCM 201 Physics* <u>or</u>				
SCM 220 Chemistry* <u>or</u>				
SCM 301 Anatomy and Physiology*				
Elective:				

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Undergraduate Curriculum for Major and Electives

Discipline and Course	Semester/Year	Notes
Additional Credits for Major - 12 credits	}	
Theology Elective:		
Philosophy Elective:		
English/Humanities Elective:		
History/Social Science Elective:		
Electives – 27 credits		
Science/Math Elective:		Required for Liberal Arts Major
Science/Math Elective:		Required for Liberal Arts Major
Language Elective:		Required for Liberal Arts Major
Language Elective:		Required for Liberal Arts Major
Language Elective:		Required for Liberal Arts Major
Elective:		
Notes:		
• A minimum of 120 credits is required GPA of 2.0.	to graduate. Undergradu	ate students must maintain a minimum cumulative
• A student may choose from <i>recommen</i>	ded electives or electives to f	ulfill the elective courses throughout the degree plan

A student may choose from recommended electives or electives to fulfill the elective courses throughout the degree plan

• If a second major is pursued, some of the electives will be re-allocated to that major.

Acceptance Notes (date):

Advising Notes:

Undergraduate Electives			
Theology – Recommended Electives	Theology – Electives		
LLT 300 Introduction to Liturgy	DTH 101 Fundamental Theology		
LLT 506 Liturgical Theology	PAS 511 Mission and Evangelization		
PAS 405 Intercultural Competencies	SAS 300 Wisdom Literature		
SAS 471 Letters of St. Paul	SAS 461 Gospel of John		
APO 512 Apologetics	APO 520 Adapt Evangelization to Hispanic Cultural Contexts		
DTH 512 Spiritual Life in the Classics	APO 535 Moral Apologetics		
_	APO 540 The New Atheism		
	APO 565 Reading Science in the Light of Faith		
Philosophy – Recommended Electives	Philosophy – Electives		
PHE 425 Fundamental Bioethics	PHE 505 Narrative and The Moral Life		
PHE 450 Ethics	PHH 401 History of Modern Philosophy		
PHS 414 Epistemology	PHH 404 History of Contemporary Philosophy		
	PHS 421 Philosophy of Nature		
	PHS/SAI 471 Aesthetics in Sacred Art (<i>Pre-Req: HUM 125</i>)		
English & Humanities – Recommended Electives	English & Humanities – Electives		
HUM 103 Humanities in Ancient World	HUM 115 The History of Western Art		
HUM 104 Humanities in Early Christian & Medieval World	HUM 125 History of Sacred Art (<i>Pre-Req: HUM 115</i>)		
ENG 100 Rhetoric	HUM 220 A Joyful Noise: Psalms, Hymns, and Spiritual Songs		
ENG 383 Dante's Divine Comedy: Narrative Thomism	HUM 230 The Church Music		
ENG 400 Catholic English Literature	SAI 213 Theology of the Icon		
ENG 410 The Works of JRR Tolkien & CS Lewis	SAI 214 History of Christian Iconography		
ENG 550 Advanced Academic Writing	SAI 222 Christian Art through the Ages		
FPA 311 Western Art Humanities:			
Painting, Sculpture, Music and Dance	SAI 323 Sacred Architecture		
SAI 171 Sacred Art, Research & Documentation	SAI 330 History of Calligraphy and Illumination		
SAI 427 Hagiography from Sacred Art to Liturgy	SAI 437 History of Mosaics, Murals and Stained Glass		
	PHS/SAI 471 Aesthetics in Sacred Art (<i>Pre-Reg: HUM 125</i>)		
	SAI 510 Introduction to Sacred Music		
History & Social Sciences – Recommended Electives	History & Social Sciences – Electives		
SOC 103 Sociology	HIS 351 Eastern Civilization I		
HIS 200 American History	HIS 352 Eastern Civilization II		
SOC 253 Political Science	CHH 263 The Catholic Response to WWII		
SOC 255 Fondeal Science	CHH 501 Historical Knowledge & Human Good		
CHH 300 Church History	SOC 325 Catholic Formation & New Media		
SOC 500 Sociology of Religion			
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Sciences & Math – Electives	Language – Electives		
SCM 171 Biology	LAT 201 Latin I		
SCM 201 Physics*	LAT 201 Latin I LAT 202 Latin II (Pre-Reg: LAT 201)		
SCM 220 Chemistry*	LAT 202 Latin II (<i>Pre-Reg: LAT 201</i>)		
SCM 301 Anatomy and Physiology I*	GRK 201 Greek I		
SCM 303 Anatomy and Physiology II*	GRK 201 Greek I GRK 202 Greek II (Pre-Req: GRK 201)		
* Optional 1-credit Lab Available	GRK 202 Greek III (<i>Pre-Reg: GRK 201</i>) GRK 203 Greek III (<i>Pre-Reg: GRK 202</i>)		
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