## **Bachelor of Arts**

Name:

Major: History Transfer Credits: Entry Semester:



## Undergraduate Degree Plan Checklist

Core Undergraduate Curriculum				
Discipline and Course	Semester/Year	Notes		
Theology - 18 credits (APO, DTH, LLT, MTH,	PAS, SAS)			
SAS 101 Sacred Scripture				
PAS 161 Catechism I				
PAS 162 Catechism II				
MTH 300 Moral Theology				
MTH 425 Theology of the Body				
SAS 451 Synoptic Gospels				
Philosophy – 18 credits (PHE, PHH, PHS)				
PHS 121 Logic				
PHH 301 History of Ancient Philosophy				
PHH 304 History of Medieval Philosophy				
PHS 450 Philosophy of Man/Phil. Anthropology				
PHS 490 Metaphysics				
PHS 492 Philosophy of God		Pre-Reqs: PHS 450 and PHS 490		
1	'			
English & Humanities - 18 credits (ENG, FPA	, HUM; SAI include	d unless one major is Sacred Art)		
ENG 115 Writing and Composition				
ENG 131 Poetry				
ENG 151 Drama				
ENG 181 Research and Writing				
ENG 221 Novels, Short Stories & Literary				
Research				
Elective:				
History & Social Sciences - 18 credits (CHH, 1	HIS, PSY, SOC)			
HIS 101 Western Civilization I				
HIS 102 Western Civilization II				
PSY 200 Psychology				
Elective:				
Elective:				
Elective:				
Sciences & Math - 9 credits (SCM)				
SCM 101 Mathematics among the Liberal Arts				
Any Hard Science Course: SCM 201 Physics* or				
SCM 201 Physics* <u>or</u> SCM 220 Chemistry* <u>or</u>				
SCM 301 Anatomy and Physiology*				
Elective:				
LICCUVC.				

Undergraduate Curriculum for Major and Electives				
Discipline and Course	Semester/Year	Notes		
Additional Credits for Major - 12 credits	•			
Elective:				
Electives - 27 credits				
Elective:				
Notes:				
A minimum of 120 credits is required to gr	aduate.			
A minimum of 30 credits is required to be	completed in the stud	lent's major, with 9 of those credits in upper-level		
coursework (300-level or above). Undergra	aduate students must	maintain a minimum cumulative GPA of 2.0.		
A student may choose from recommended el	lectives or electives to f	ulfill the elective courses throughout the degree plan.		
It is highly recommended to complete 6 cre	edits of Language elec	ctives (GRK, LAT).		
If a second major is pursued, some of the e	lectives will be re-allo	ocated to that major.		

Acceptance Notes (date):

**Advising Notes:** 

Undergraduate Electives		
<b>Theology</b> - Recommended Electives	Theology – Electives	
LLT 300 Introduction to Liturgy	DTH 101 Fundamental Theology	
LLT 506 Liturgical Theology	PAS 511 Mission and Evangelization	
PAS 405 Intercultural Competencies	SAS 300 Wisdom Literature	
SAS 471 Letters of St. Paul	SAS 461 Gospel of John	
APO 512 Apologetics	APO 520 Adapt Evangelization to Hispanic Cultural Contexts	
DTH 512 Spiritual Life in the Classics	APO 535 Moral Apologetics	
1	APO 540 The New Atheism	
	APO 565 Reading Science in the Light of Faith	
Philosophy – Recommended Electives	Philosophy – Electives	
PHE 425 Fundamental Bioethics	PHE 505 Narrative and The Moral Life	
PHE 450 Ethics	PHH 401 History of Modern Philosophy	
PHS 414 Epistemology	PHH 404 History of Contemporary Philosophy	
T W	PHS 421 Philosophy of Nature	
	PHS/SAI 471 Aesthetics in Sacred Art (Pre-Req: HUM 125)	
English & Hamonities Description of Flatings	English & Hamanitian Platina	
English & Humanities – Recommended Electives	English & Humanities – Electives	
HUM 103 Humanities in Ancient World	HUM 115 The History of Western Art	
HUM 104 Humanities in Early Christian & Medieval World	HUM 125 History of Sacred Art (Pre-Req: HUM 115)	
ENG 100 Rhetoric	HUM 220 A Joyful Noise: Psalms, Hymns, and Spiritual Songs	
ENG 383 Dante's Divine Comedy: Narrative Thomism	HUM 230 The Church Music	
ENG 400 Catholic English Literature	SAI 213 Theology of the Icon	
ENG 410 The Works of JRR Tolkien & CS Lewis	SAI 214 History of Christian Iconography	
ENG 550 Advanced Academic Writing FPA 311 Western Art Humanities:	SAI 222 Christian Art through the Ages	
Painting, Sculpture, Music and Dance	SAI 323 Sacred Architecture	
SAI 171 Sacred Art, Research & Documentation	SAI 330 History of Calligraphy and Illumination	
SAI 427 Hagiography from Sacred Art to Liturgy	SAI 437 History of Mosaics, Murals and Stained Glass	
3A1 427 Hagiography from Sacred Art to Entirey	PHS/SAI 471 Aesthetics in Sacred Art ( <i>Pre-Req: HUM 125</i> )	
	SAI 510 Introduction to Sacred Music	
<b>History &amp; Social Sciences</b> – Recommended Electives	<b>History &amp; Social Sciences</b> – <i>Electives</i>	
SOC 103 Sociology	HIS 351 Eastern Civilization I	
HIS 200 American History	HIS 352 Eastern Civilization II	
SOC 253 Political Science	CHH 263 The Catholic Response to WWII	
SOC 275 Economics	CHH 501 Historical Knowledge & Human Good	
CHH 300 Church History	SOC 325 Catholic Formation & New Media	
SOC 500 Sociology of Religion		
Sciences & Math - Electives	Language – Electives	
SCM 171 Biology	LAT 201 Latin I	
SCM 201 Physics*	LAT 202 Latin II (Pre-Req: LAT 201)	
SCM 220 Chemistry*	LAT 203 Latin III (Pre-Reg: LAT 202)	
SCM 301 Anatomy and Physiology I*	GRK 201 Greek I	
	GRK 202 Greek II (Pre-Reg: GRK 201)	
SCM 303 Anatomy and Physiology II*  * Optional 1-credit Lab Available	GRK 202 Greek II (Fre-Reg. GRK 201) GRK 203 Greek III (Pre-Reg: GRK 202)	